

Moonlight Magic



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QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



Fabric A

DSE-730
VOLCANIC



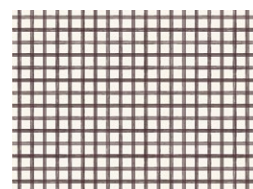
Fabric B

DSE-731
WINTER SPRUCE



Fabric C

GHH13139
MIDNIGHT MEOWS



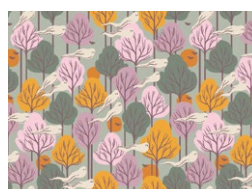
Fabric D

GHH13137
CREEPY CROSSROADS
BONE



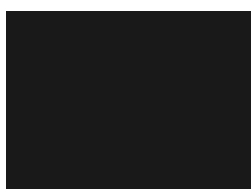
Fabric E

GHH13133
GHOSTLY DANCE



Fabric F

GHH13134
PHANTOM FOREST FOG



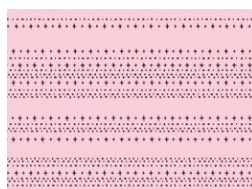
Fabric G

PE-413
CAVIAR



Fabric H

GHH13132
WITCHING HOUR MOON



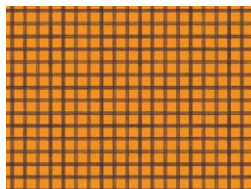
Fabric I

GHH13142
STARS ALIGNED SWEET



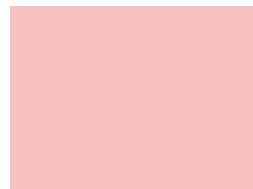
Fabric J

SDL-20103
SEEDS MAUVE



Fabric K

GHH13131
CREEPY CROSSROADS
SHINE



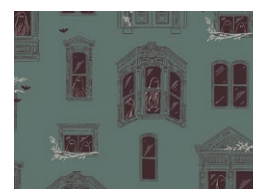
Fabric L

PE-420
CRYSTAL PINK



Fabric M (Binding)

BINGHH13
WICKED BOUND



Backing

GHH13135
HAUNTED HOUSE



FINISHED SIZE | 60" x 60"

FABRIC REQUIREMENTS

THE FABRIC LABELED AS " FAT 8's ARE BASED
ON 11" X 18" CUT MEASUREMENT

Fabric A	DSE730	2 ³ / ₈ yd.
Fabric B	DSE731	⁵ / ₈ yd.
Fabric C	GHH13139	⁷ / ₈ yd.
Fabric D	GHH13137	FQ.
Fabric E	GHH13133	FQ.
Fabric F	GHH13134	F8.
Fabric G	PE413	F8.
Fabric H	GHH13132	F8.
Fabric I	GHH13142	F8.
Fabric J	SDL20103	F8.
Fabric K	GHH13131	F8.
Fabric L	PE420	F8.

BACKING FABRIC

GHH13135 4 yds (*Suggested*)

BINDING FABRIC

Fabric **M** BINGHH13 ¹/₂ yd. (*Included*)

CUTTING DIRECTIONS

*1/4" seam allowances are included.
WOF means width of fabric.*

- Twelve (12) 30¹/₂" x 5¹/₂" strips from fabric **A**.
- Seven (7) 25¹/₂" x 5¹/₂" strips from fabric **A**.
- Two (2) 5¹/₂" squares from fabric **A**.
- Eighteen (18) 3" squares from fabric **A**.
- One (1) 5¹/₂" x 3" rectangle from fabric **A**.
- One (1) 4³/₄" square from fabric **A**.
- Three (3) 5⁷/₈" squares from fabric **A**.
- One (1) 20¹/₂" x 3" strip from fabric **B**.
- One (1) 15¹/₂" x 13" strip from fabric **B**.
- Two (2) 5⁷/₈" squares from fabric **B**.
- Six (6) 3" squares from fabric **B**.
- One (1) 4³/₄" square from fabric **B**.
- One Template Z from fabric **C**.

(Make sure to cut it as shown on diagram).

- One (1) Template Y from fabric **C**.
- Two (2) 5¹/₂" x 3" rectangles from fabric **C**.
- One (1) 5⁷/₈" square from fabric **D**.
- One (1) Template X from fabric **D**.
- One (1) Template X1 from fabric **D**.
- One (1) Template X2 from fabric **D**.
- One (1) Template X3 from fabric **D**.
- Three (3) Template X4 from fabric **D**.
- One (1) Template W from fabric **E**.
- One (1) 5⁷/₈" square from fabric **E**.
- Two (2) 5⁷/₈" square from fabric **F**.
- Two (2) 5⁷/₈" squares from abric **G**.
- One (1) Template V from fabric **G**.
- Three (3) 5⁷/₈" squares from fabric **H**.
- One (1) 5⁷/₈" square from fabric **I**.
- Three (3) 5⁷/₈" squares from fabric **J**.
- One (1) 5⁷/₈" square from fabric **K**.
- One (1) 5⁷/₈" square from fabric **L**.
- Two (2) 8" x 3" strip from fabric **L**.

Diagram to cut fabric A

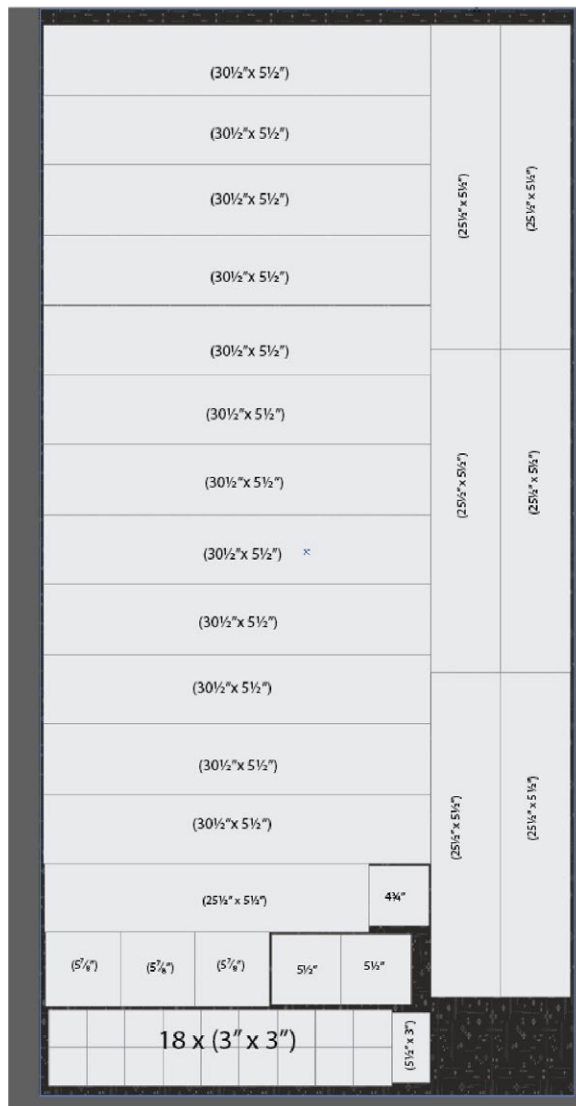


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Half Square Triangle Method

- Take two (2) 5 7/8" squares .
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.
- Stitch 1/4" on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a 5 1/2" perfect square.
- Every set will have a name from S1 to S10.

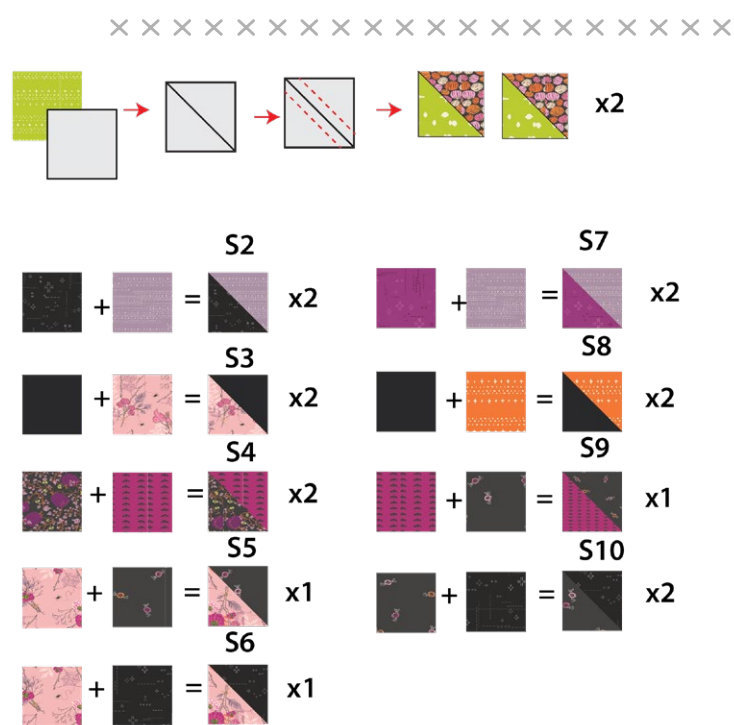


DIAGRAM 2

- Take two (2) 30 1/2" x 5 1/2" strips from fabric **A**, and sew them together.



- Take one (1) 30 1/2" x 5 1/2" strip from fabric **A**, one (1) 25 1/2" x 5 1/2" strip from fabric **A** and one (1) S1 HST and sew them together.



DIAGRAM 3

- Take one (1) 30 1/2" x 5 1/2" strip from fabric **A**, one (1) 25 1/2" x 5 1/2" strip from fabric **A** and one (1) S2 HST and sew them together.



DIAGRAM 4

- Take one (1) 30½" x 5½" strip from fabric **A** and one (1) S8 HST and sew them together.

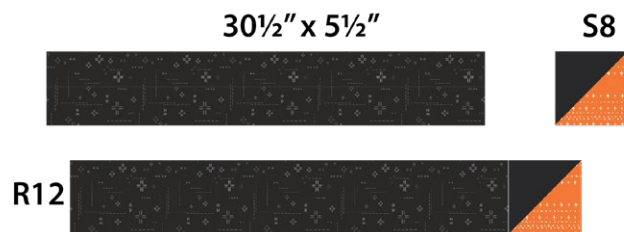


DIAGRAM 13

BUILDING THE CAULDRON

Four at a time HST method:

- Start by placing one 4¾" square from fabrics **A** and **B** right sides together.
- Sew all around the square at a scant ¼".
- Mark diagonal lines corners to corners on the wrong side of fabric.
- Using your rotary blade, cut the squares following both diagonal drawn lines.
- Press each HST and trim to a 3" x 3" squares.

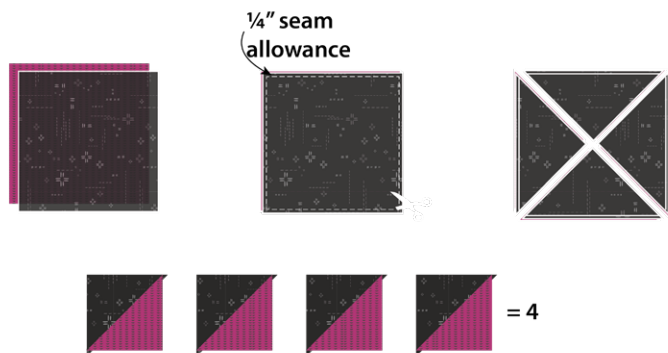


DIAGRAM 14

- Begin by taking one (1) 3" square from fabric **A**, one (1) 20½" x 3" strip from fabric **B** and one (1) 3" square from fabric **A** and sew them together as shown on the diagram. We can call this Set 1.

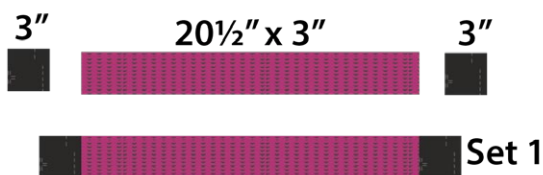


DIAGRAM 15

- Take one (1) 3" square from fabric **A** and one (1) 3" HST, sew them together as shown on the diagram, we can call it set 2.

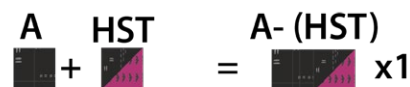


DIAGRAM 16

- Take three (3) 3" square from fabric **A** and three (3) 3" square from fabric **B**, sew them together. We can call them set 3.

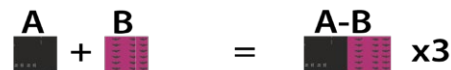


DIAGRAM 17

- Take one (1) 3" square from fabric **A** and one (1) 3" HST, sew them together as shown on the diagram. We can call it set 4.

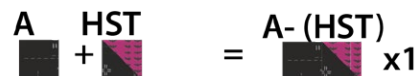


DIAGRAM 18

- Take one (1) **A**-(HST) set 2, three(3) **A-B** set 3 and one (1) **A**-(HST) set 4 sew them as shown on diagram. We can call it Block 1

Block 1

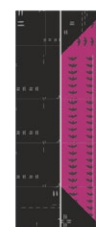


DIAGRAM 19

- Make one mirror image of Block 1 and we can call it Block 1.1

Block 1.1

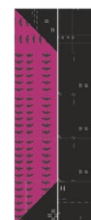


DIAGRAM 20

- Take one (1) Block 1, one (1) $15\frac{1}{2}" \times 13"$ rectangle from fabric **B** and one (1) Block 1.1 sew them as shown on diagram:

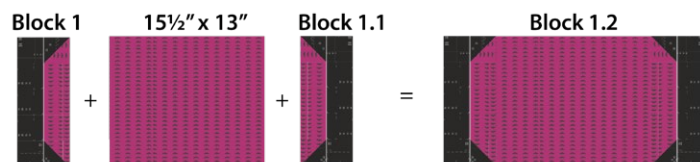


DIAGRAM 21

Flying Geese Method

- Take one (1) $5\frac{1}{2}" \times 3"$ rectangle from fabric **C** and two (2) 3" squares from fabric **A**.
- Place one (1) 3" square from fabric **B** on top of the $5\frac{1}{2}" \times 3"$ rectangle from fabric **C**.
- Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

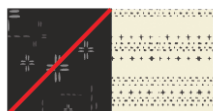


DIAGRAM 22

- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}"$ seam allowance and press open.

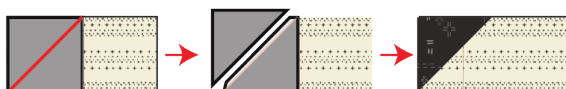


DIAGRAM 23

- Take one (1) 3" square from fabric **A** and align it on the right side of the previously made piece, right sides facing together.
- Draw a diagonal line on top of the square.
- Stitch on the drawn line.
- Trim excess fabric leaving $\frac{1}{4}"$ seam allowance and press open.
- Make two of these, we will call them Set 5.

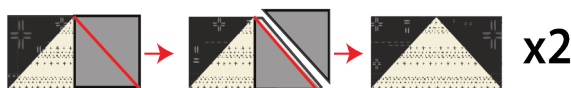


DIAGRAM 24

- Take two (2) set 4 and one (1) $5\frac{1}{2}" \times 3"$ rectangle from fabric **A**. Sew them together as shown on the diagram below. We can call this Block 2.



DIAGRAM 25

- Take two (2) $8" \times 3"$ strips from fabric **L** and sew them together lengthwise.

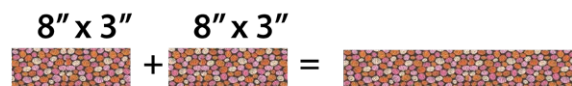


DIAGRAM 26

- Take the previously sewn strip from fabric **L** and Block 2, sew them together as shown on the diagram below. We can call this Block 2.1.

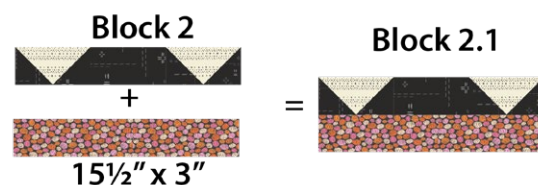


DIAGRAM 27

- Take two (2) $5\frac{1}{2}"$ squares from fabric **A** and the previously sewn set and sew them together as shown on diagram. We can call this Block 2.1.1.

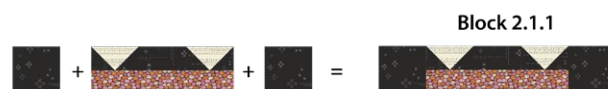


DIAGRAM 28

Building your Cauldron:

- Make one (1) Set 1, Block 1.2, Block 3 and one (1) $25\frac{1}{2}" \times 5\frac{1}{2}"$ rectangle from fabric **A**. Sew them together as shown on the diagram below. We will call this Block 3.

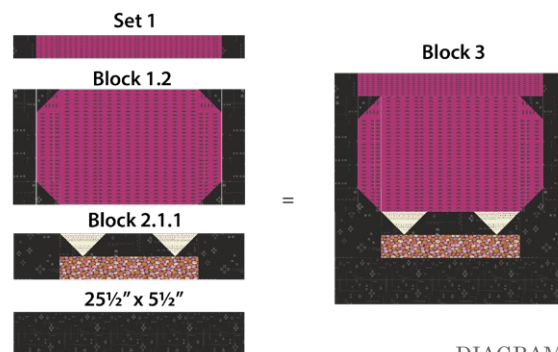
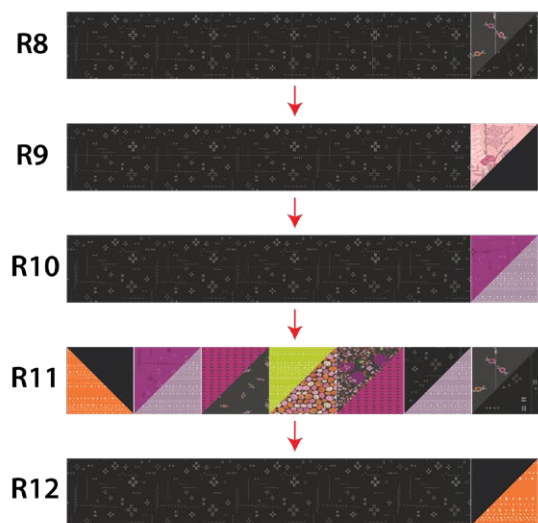


DIAGRAM 29

- Take Row 8, Row 9, Row 10 Row 11 and Row 12, sew them together as shown on the diagram.
- We will call this Block 4.



Block 4

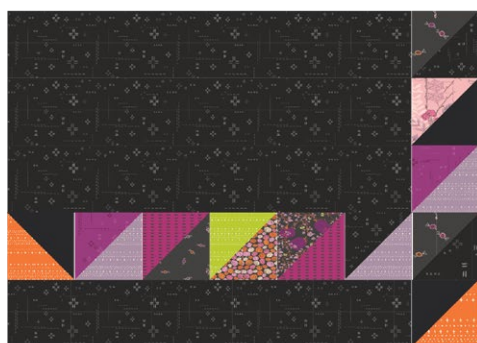


DIAGRAM 30

ASSEMBLING

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Take Block 3 and Block 4 sew them together as shown on the diagram below;

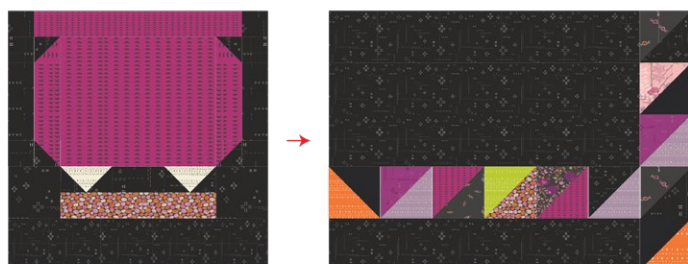
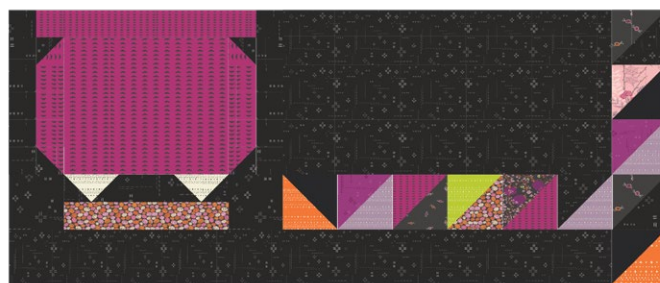


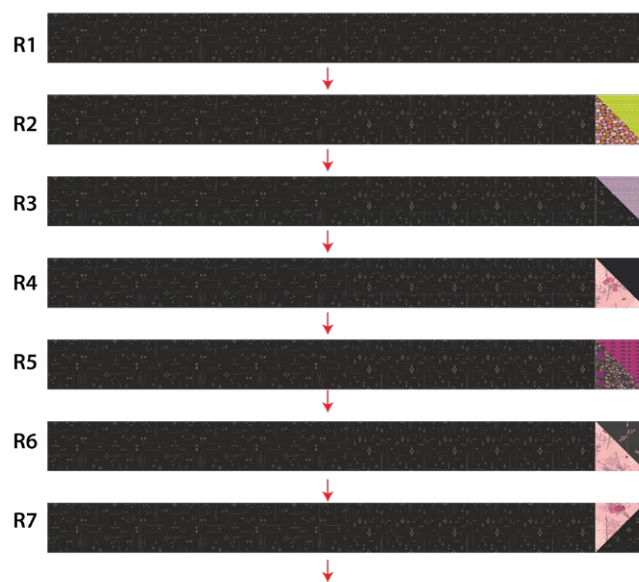
DIAGRAM 31



Block 4.1

DIAGRAM 32

- Join R1 thru R7 and Block 4.1, see diagram below.



Block 4.1

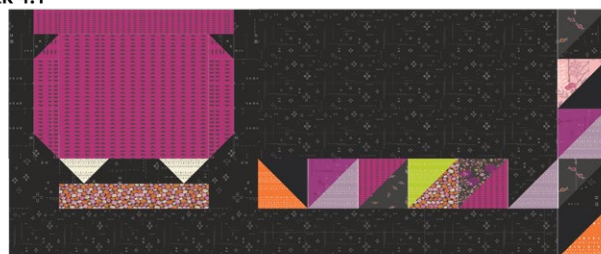


DIAGRAM 33

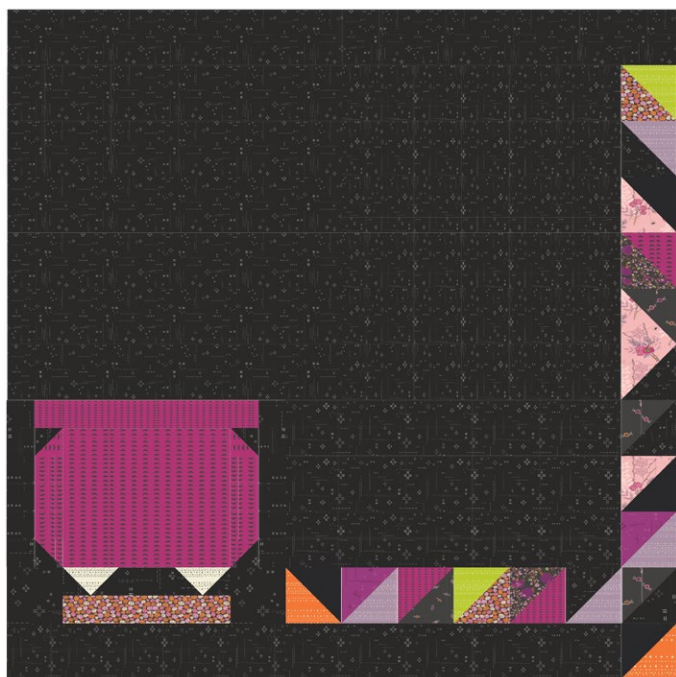


DIAGRAM 34

- Using steam a seam place your template Z from fabric **C** as if the cat is sitting on the HST bar, make sure to sew a decorative stitch around it for extra texture, follow the diagram below for template placement.

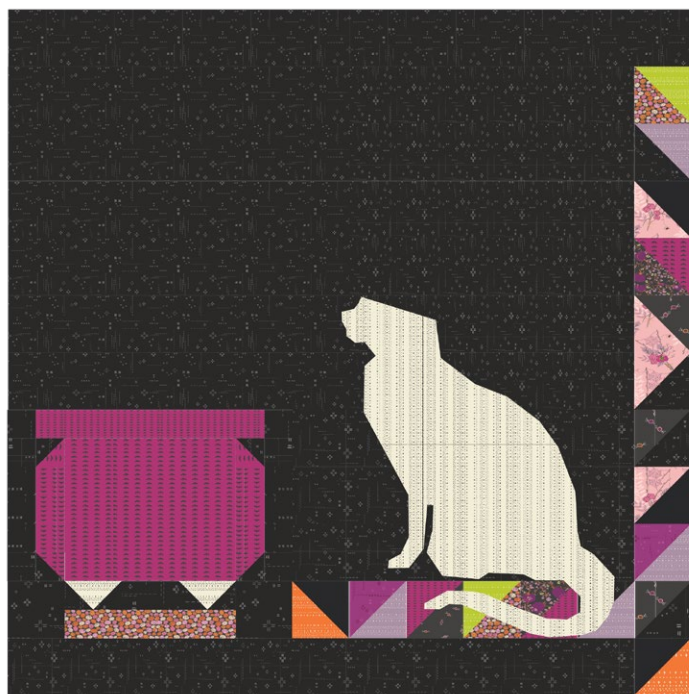


DIAGRAM 35

- Using steam a seam place your template W from fabric **E** over the cat's head, place template V and Y over the hat, make sure to sew a decorative stitch around it for extra texture, follow the diagram below for template placement.



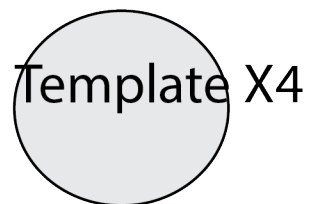
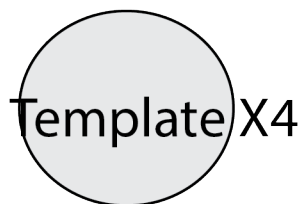
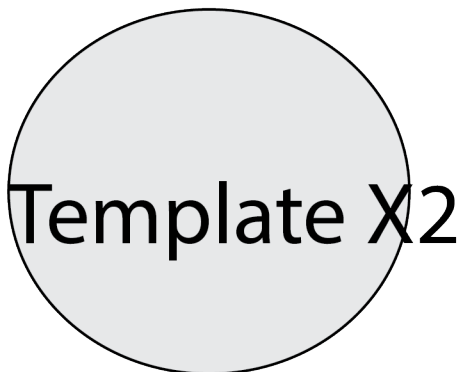
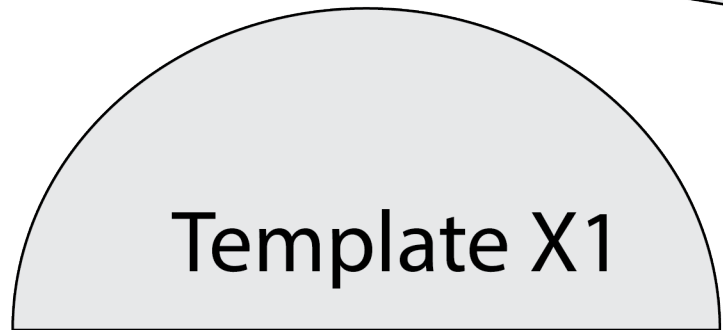
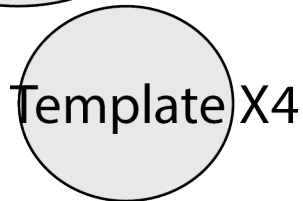
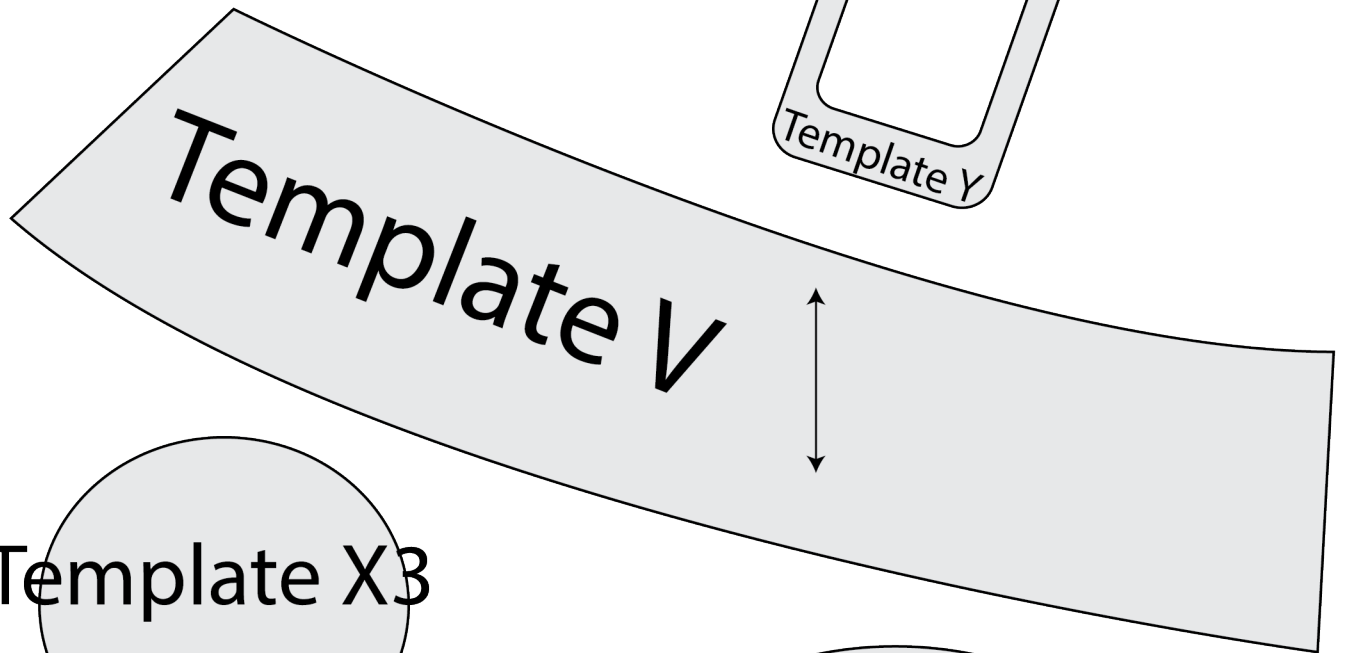
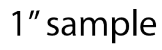
DIAGRAM 28

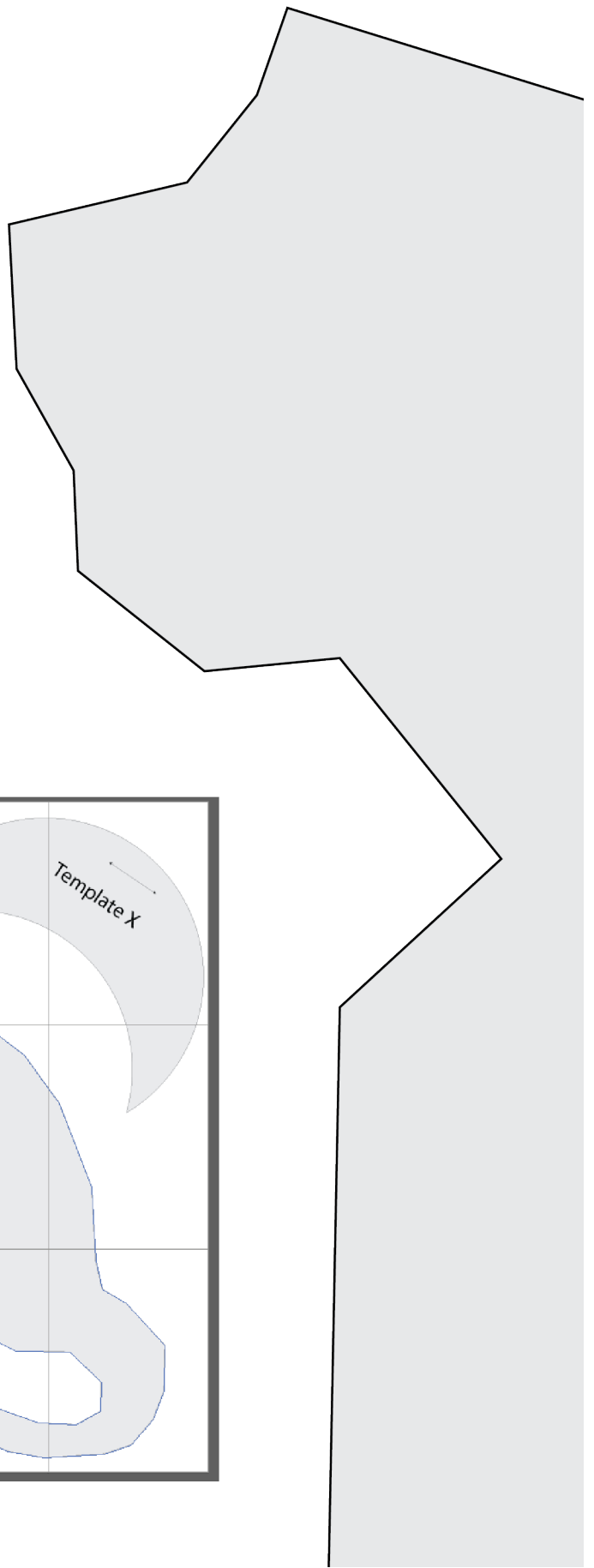
- Using steam a seam place your templates X from fabric **D** 5" from the top and 5" from the left side in.
- Template X1 from fabric **D** should be placed over the cauldron and X2, X3 and X4 from fabric **D** place them going up as if the bubbles are moving up. Make sure to sew a decorative stitch around it for extra texture. Follow the diagram below.



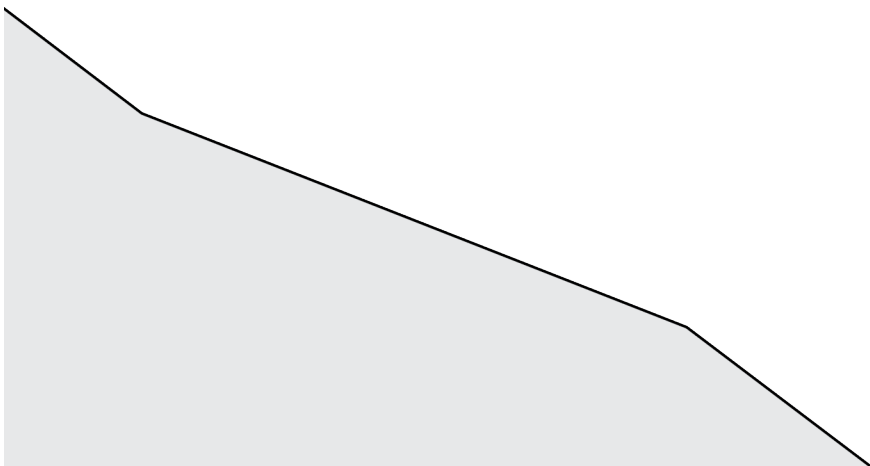
DIAGRAM 29

- Quilt as you like. You are all done!!

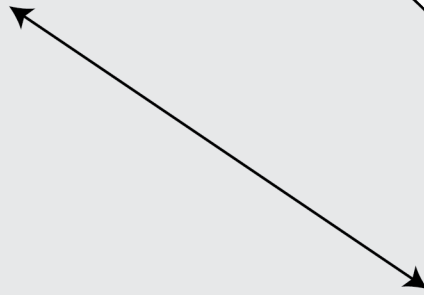


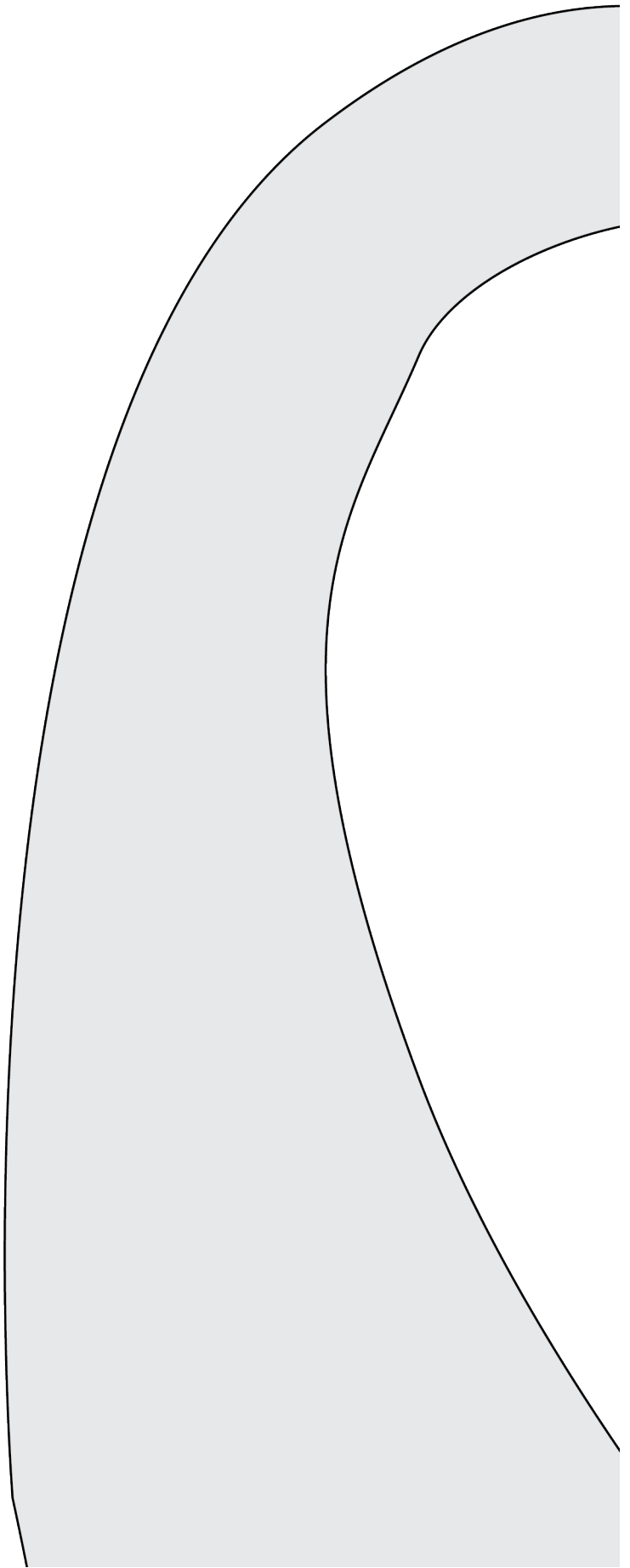


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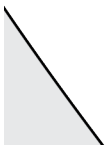
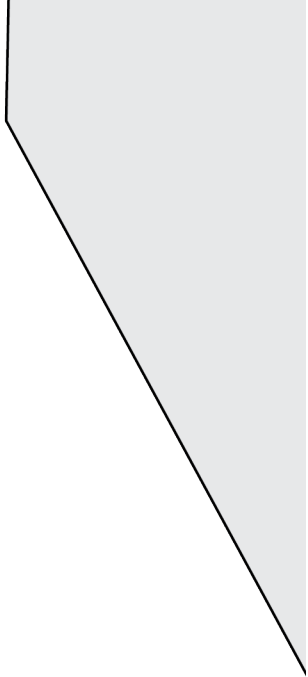
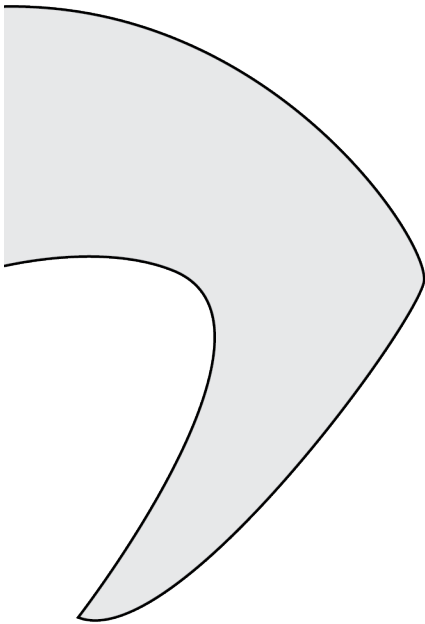
Template X







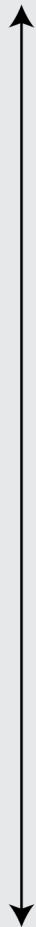
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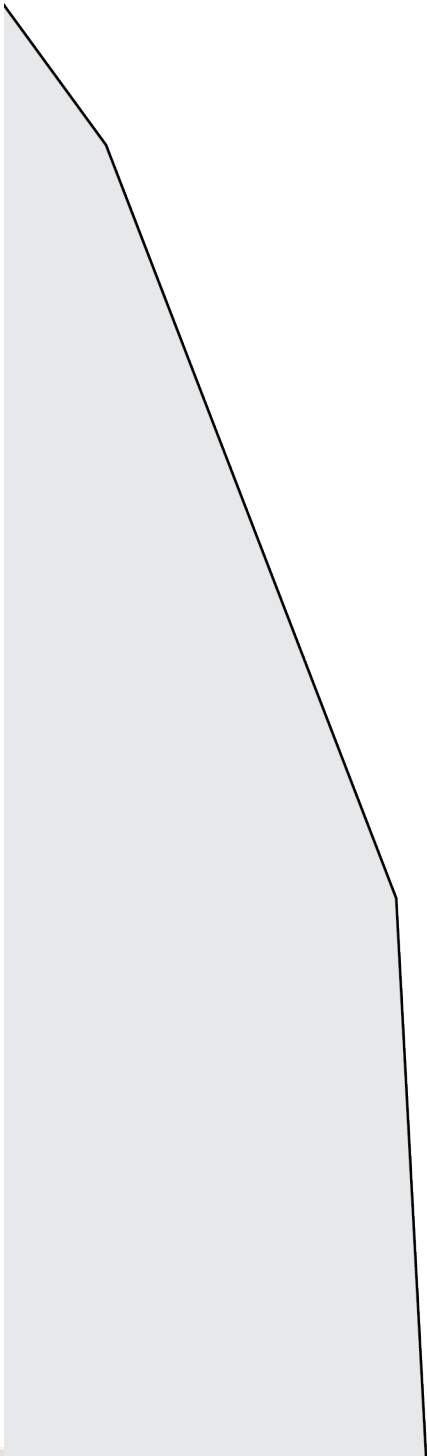
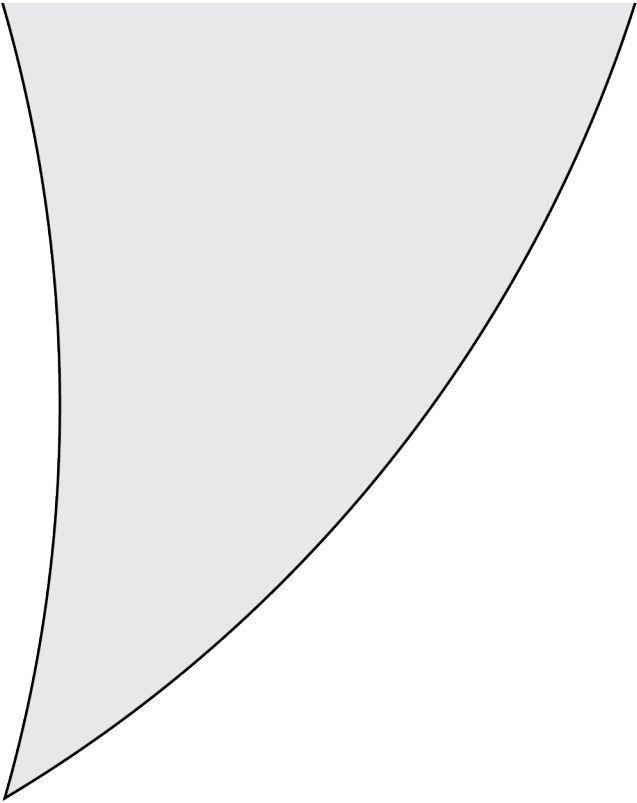


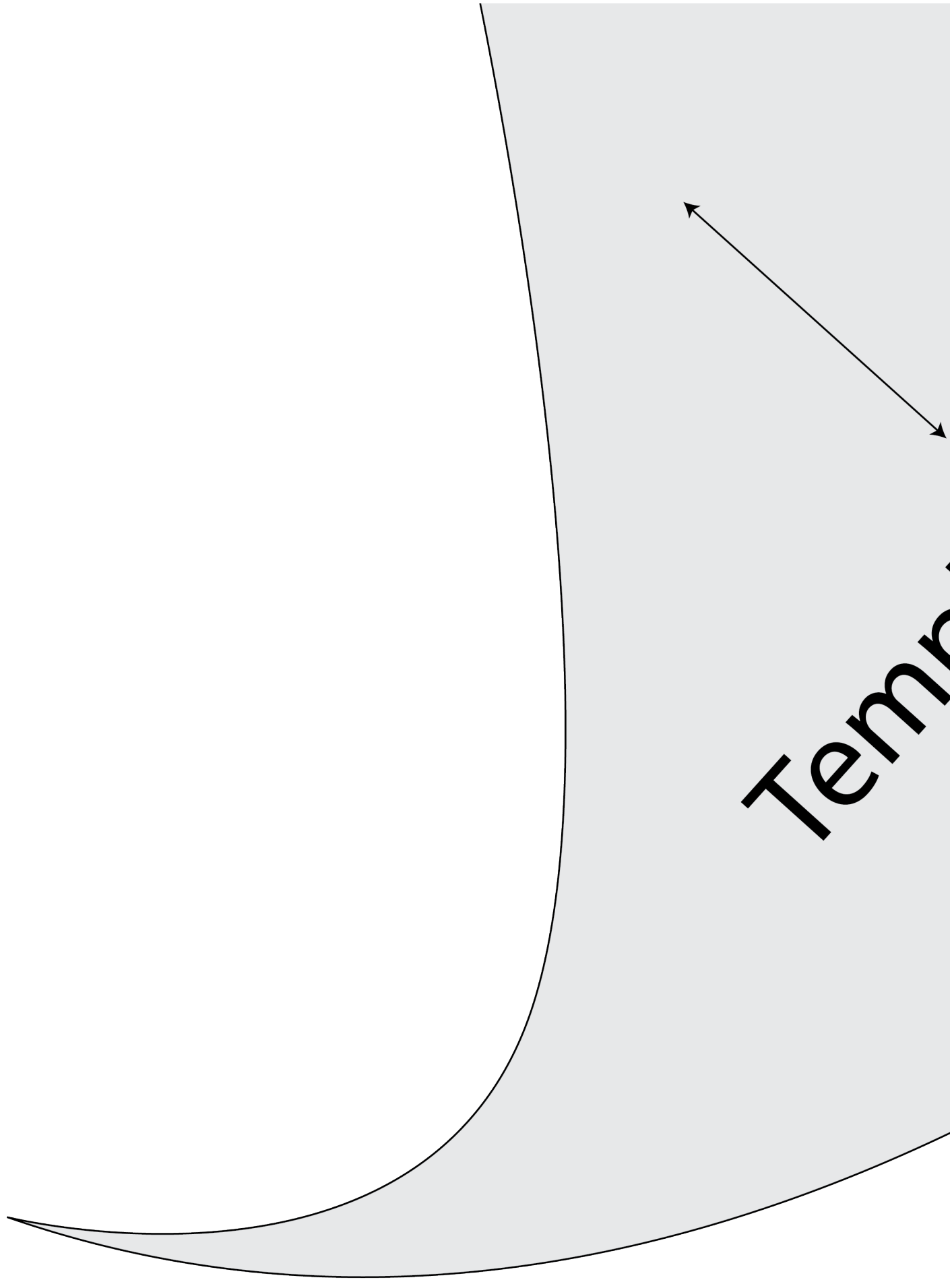
Templ

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late Z

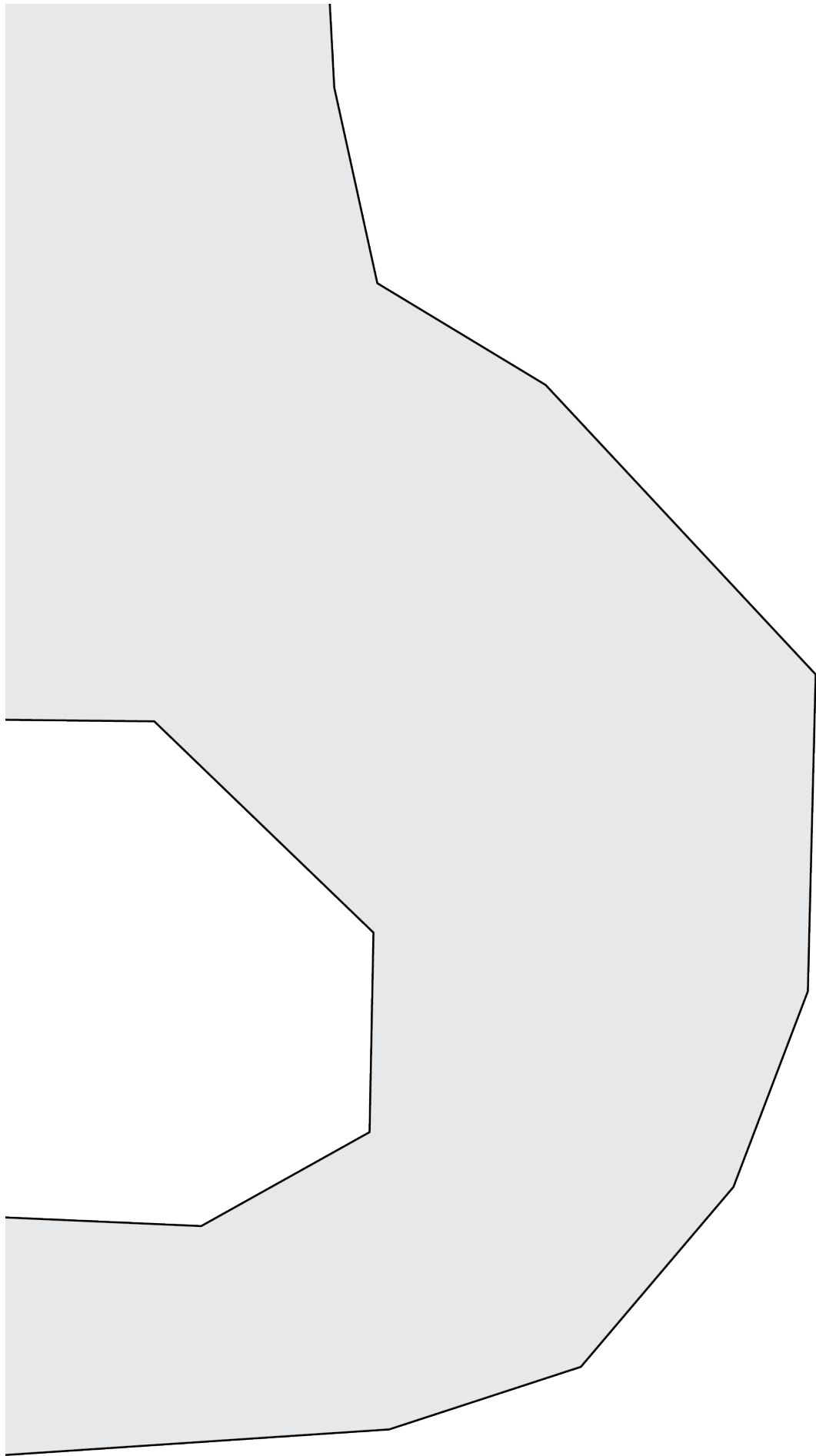






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Plate IV



QUILT ASSEMBLY

Sew rights sides together.

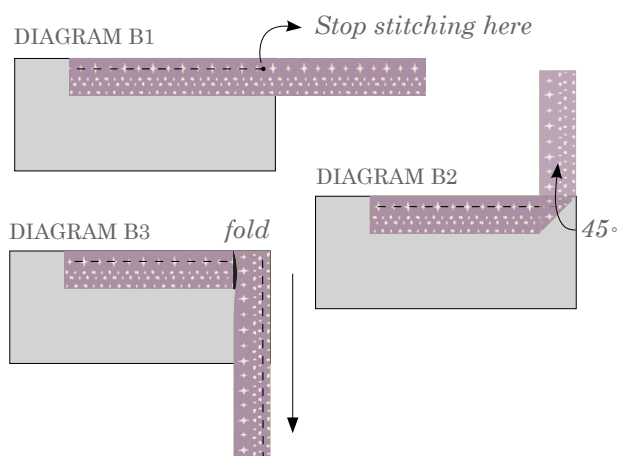
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 258" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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